

I am very glad to report on the last three years of activities carried out by the *Année Philologique* with the guidance of the SIBC, Société Internationale de Bibliographie Classique, in my capacity as the FIEC board delegate for the APh and as a member of the SIBC. This time period was characterized by a series of important changes and improvements, which represent the outcome of a long-term policy adopted by the SIBC. The premises are two strategic choices taken under the previous Presidency, held by Dee L. Clayman: they are the change of publisher and the strong development and enhancement of the electronic platform online of the APh beside the print volumes. Following this strong impulse, the new SIBC President since 2020, Pierre Chiron, with his board, has maintained the same policy and pushed it even further.

(1) The first point worth mentioning is the economic sustainability of the project. The revenues from the subscriptions to the APh and the careful management of financial resources ensure the possibility of regular and exceptional subventions to the operational team, historically composed by the offices located in France, Germany, Italy, Spain, Switzerland and the United States of America. The attractiveness of the project and its inclination to growth are shown by the opening, in 2019, of a Greek Office at the Academy of Athens and, in 2021, of a couple of Correspondances based in China, at Sichuan University, and in Japan, at Kyoto University.

(2) The second point is the editorial profitability of the APh. The electronic tool for the making of bibliographical records is constantly developed and improved by the publisher Brepols, both on the editorial and the user side. Old functionalities are bettered and others are added in a regular way, to enrich the possibilities of bibliographical description as well as of interrogation of the database. Thousands of new bibliographical records are made available every three months and their total amount, including monographs, articles and reviews, is now touching 1,5 millions. The last General Assembly of the SIBC, held in November 2021, debated the opportunity of adding the reception of the classical heritage, in a larger and systematic way, to the different areas traditionally covered by the APh. The discussion is in progress, because this novelty would constitute a really conspicuous challenge for the staff of bibliographers involved, but the discussion itself is fairly symptomatic of a disposition to innovation, development and increase of the project.

(3) A final point that deserves to be reported is still a matter of innovation. In the aftermath of the harshest period of global pandemic, the annual meetings of the SIBC and APh staff have begun to be enriched with a scientific conference on topics related to concepts and practices of classical bibliography. The first conference was held in Lausanne, Switzerland, in 2021, on the occasion of the hundredth anniversary of the *Année Philologique*, and was devoted to the two main personalities in the early history of the project, Jules Marouzeau and Juliette Ernst; the proceedings are forthcoming in the *Revue de Philologie*. The next meeting, scheduled for Autumn 2022 in Lille, France, will host a conference on the subject of literary authoriality and the traditions of indexation and classification of literary authors, from Antiquity to the present. This development should be welcomed as an effective contribution to grasp the scientific essence of making a critical bibliography.

All in all, from the FIEC viewpoint, the most recent history of the *Année Philologique* appears to have been a very positive experience of continuity and improvement in a project based on an international cooperation, at the service of classical studies and their dissemination all over the world. There are not many scientific enterprises which may boast the same longevity, and vitality in step with the times, as the APh.